

'Cowboy Girls' is an exhilarating action adventure comedy set in the 1880's about a female friendship that develops on a wagon train, between two unlikely young women: **Maeve (20)**, a bold, beautiful, rough and ready Irish peasant and **Adelaide (25)**, a college educated society heiress. Adelaide is heading out West, tracking down her fiancée **Charles (30's)**, a slimey low-life London villain, posing as aristocracy, who has jilted her at the altar and run off with her family heirloom.

Maeve and her shy, stammering sister **Brige (19)**, have escaped the Irish potato famine and made it to the States on a 'coffin ship'. Maeve tells Brige that they must take huge risks as girls in this New World. She has a plan! Maeve and Brige now dress as male cowhands – 'Marty' and 'Billy' - and join a wagon train packed with hard living male cowhands. A comedy of errors occur when **Juneteenth (24)**, a fun-loving African-American ex-prostitute, tries to seduce Maeve/Marty unsuccessfully, chasing her around the campsite. Adelaide realises the 'boys' true identity and swears to keep their secret if she can travel with them. Maeve grudgingly agrees.

Brige finds out she is pregnant and, along with Adelaide, the three girls get thrown off the wagon train, staggering through the desert, being secretly saved by **McCready (30's)**, (a warm-hearted Scottish bounty hunter) who is following Adelaide so she will lead him to Charles. McCready, watching from afar, is falling in love with Adelaide, a woman, he realises sadly, is way beyond his social reach.

Becoming cowboy girls and rodeo shootists, Maeve, Brige and Adelaide turn up in a mud town in Texas where Charles is posing as Marshall. Claiming their land, the girls dig for gold, but find nothing. Maeve decides to dress as a wealthy widow to ensnare **Bransome (40's)**, the powerful, bullying local land baron but Adelaide is horrified: this is not the kind of freedom they came out West for! Maeve curtly reminds Adelaide: she came out West for gold so she can send for her baby son, **Johnny**, the baby she had to give up as a teenager back in Ireland.

Adelaide, devastated, retreats back to their land but then discovers 'black gold' on their land – oil ! Adelaide gallops to the church where Maeve is marrying Bransome and bursts into the church: they are rich beyond their wildest dreams! Bransome gets shot in the shoot out as Charles rides off. Maeve, Adelaide, Brige and Juneteenth, track him down but in the final shootout, Brige gets killed defending Maeve.

Maeve, grieving, retires to her mansion, her oil fields around her, guilt ridden about her sister's death. Adelaide, homesick, decides to return back East. Maeve, remembering her mother abandoning her in the Irish potato famine, vows to shoot Adelaide dead if she ever returns. Adelaide, a successful lawyer, does return many years later with Maeve's son, **Johnny (now 30's)** - whom she's tracked down in Ireland. Maeve is overjoyed. They saddle up and ride out, cowboy girls once more.

