

RUMPY PUMPY

A screenplay by Barbara Jane Mackie

A 'female 'Full Monty'

ALL THE LONELY PEOPLE, where DO they all belong? In our Country's thousands of ILLEGAL BROTHELS, that's where.

In 2007, two very brave ladies from the **Hampshire WOMENS INSTITUTE**, **JEAN JOHNSON** (62) and **SHIRLEY LANDELS** (73), watched the 'Ipswich Murders' play out on National News. As the bodies of dead WORKING GIRLS hit the slab, JEAN and SHIRLEY decided to campaign to decriminalize Prostitution and legalise our country's thousands of illegal BROTHELS.

JEAN and SHIRLEY'S hunt for the 'perfect brothel' takes them to the mean streets of Amsterdam, the state of Nevada, New Zealand, meeting BUNNY GIRLS, BROTHEL OWNERS, SEX SHOP OWNERS, PIMPS. They become local and National celebrities, with JEAN'S determination to carry on being cemented when SHIRLEY suddenly dies.

Enter Brothel owner, **HOLLY SPENCER** (42) a warm-hearted woman and former Nurse, running a near 'perfect brothel' in Southampton. With her **WORKING GIRLS** – Lawyers, Policewomen, Bank Managers themselves – HOLLY welcomes her **CLIENTS**: Lawyers, Policemen, Doctors and Dentists! But HOLLY is being raided and closed down by Police from another County. As HOLLY sits in a Police Cell, her GIRLS are forced out onto the streets.

When the two very unlikely worlds of the **WOMENS INSTITUTE** and **SECRET BROTHELS** collide, a story of bravery, pathos, farce and hypocrisy unravels with **CLIENTS, SOMALIAN PIMPS, W.I. LADY MEMBERS** and **NOSEY NEIGHBOURS** all playing their part in this very British Comedy.

RUMPY PUMPY is set against the backdrop of repossession, redundancy and social breakdown. A Comedy for stressed, uncertain and lonely times with stressed, lonely people - all looking for love.

A comedy-drama for our times.
